



DBN-1901070302030102 Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

June - 2022

ECT - 4 : Film Studies : Theory

Time : **$2\frac{1}{2}$** Hours]

[Total Marks : **70**

Instructions :

- (1) Attempt any Five Questions.
- (2) Each question carries 14 marks

- 1 Define Mise-en-Scene and its five elements.
- 2 Evaluate Mise-en-Scene with reference to the movie of your choice.
- 3 Write a note on Russian formalism and Cinema.
- 4 Discuss Spiritual Realism Vs Pseudorealism with reference to Andre Bazin.
- 5 Write a note on elements of narrative.
- 6 Discuss what are the eight spheres of action in a story according to Vladimir Prop ?
- 7 How did the language of cinema evolve with reference to Andre Bazin.
- 8 Attempt a note on types of shots.
- 9 Evaluate : Satyajit Ray's "The making of a film".
- 10 Attempt a brief note on / analyze ANY TWO of the following
 - (a) Importance of Props in Cinema
 - (b) Shots in Pather Panchali
 - (c) Cinema as a language
 - (d) Camera Movement.